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ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: DIRECTOR, DIA  
REVIEW ON: *March 2000*  
EXTENDED BY: DIRECTOR, DIA  
REASON: 2-301c (3 & 6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC-29

1. (S) This report documents a remote viewing session conducted in compliance with a request for information on a topic of interest.
2. (S) This session represents the second attempt by this viewer to access this target. The viewer was able to attain his usual state of relaxed concentration. Ambient room noise was loud, but periodic and did not disturb the viewer until the end of the session when the siren passed the office. The viewer expressed his confidence in his imagery.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), Undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impression of the target site. At TAB B is a photograph provided the viewer.

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## TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC-29

TIME

#28: This will be a remote viewing (RV) session for 1100 hours, 19 March 1980.

PAUSE

Relax and concentrate now. Relax and focus your attention now on [REDACTED] whose SG1A picture I have shown you. Focus your perceptions on the period of time 1000 hours, 27 March 1980. Focus solely on [REDACTED] 1000 hours, 27 March 1980.

SG1A

PAUSE

Relax and concentrate and describe your perception to me.

PAUSE

+02 #46: He's in a room. Two tall windows. Room is..uh.. made of squares. He's very casually dressed. Open collar.

PAUSE

#28: Focus your attention solely on him. On [REDACTED] SG1A  
SG1A [REDACTED]

#46: Ok. He's in a rural.....he's looking at a like a countryside scene rural area, ok. Vacation-type scene. He's in the room with very casual clothed. Like a vacation retreat.

PAUSE

#28: Focusing solely on him, 1000 hours, 27 March.....

#46: Ok.

#28: Focus solely on him. Describe his primary concern.

+05 #46: Ok. There are some kind of.....agreements, negotiations. I want to say that affect his country and United States. They're definitely.....

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definitely not just internal. They're internal to him.....have to do with another country, I guess. Talks in negotiations. Talks.....

#28: All right. Once again focus solely on him.

#46: I got him, but I.....

#28: Describe his current actions.

#46: Just.....it's as if.....just standing there..... I saw him taking in the sight. It's as if the talks had already taken place, or there's a lull in the talks. I don't know. I get the impression that there's an element of satisfaction. Seems content with what has transpired.

PAUSE

#28: I have no further questions about this time period. If there's anything you'd like to add about your perceptions of this time period please do so now.

PAUSE

#46: I'd like to make sure he's negotiating this, but I can't tell. I can't tell.....

#28: Move in time now to 1000 hours, 10 April 1980. Move in time to 1000 hours, 10 April 1980. Focus on Major [REDACTED] and describe your perception to me.

SG1A

PAUSE

+09 #46: When you were asking me the, the image of the black limo was there again. It's in the second image. Got him in a gray suit. I had him being in a room, and talking with a, one or two, at least two, on the confront issue in a room.....official, very high ceilings.

#28: Focus solely on him. Solely on [REDACTED] 1000 hours, 10 April 1980. Describe his primary concern.

SG1A

PAUSE

+10 #46: First impression is....he's trying to sell his policy affecting his country to these two individuals. }

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PAUSE

SG1A

#28: Once again, focusing solely on [REDACTED]  
1000 hours, 10 April 1980, describe his current actions.

#46: There's.....standing there in a.....same image.....  
his only concern is policy concern which he's expounding  
upon to these other two individuals. ]

PAUSE

+12 #28: I have no further questions of this time period. If  
you have anything further to add please do so now.

PAUSE

#46: I'm getting away from him. I can't determine anymore.

#28: Ok. Fine. Remembering your images now, let's prepare  
to draw.

#46: Ok.

PAUSE

#46: Ok. Where I picked him up this is what he was looking  
at or through, ok. The biggest impression I had was  
of these two very huge windows. Quite high ceilings.  
Sort of a vacation area, and the scene was rural, ok.  
These are walls here. The thing about the window is  
they were all in little squares. Not quite like that,  
but.....all little squares. Quite high. Much, much  
bigger than normal windows. Same thing here. All little  
brown squares, and...uh...he's just standing here,  
very casually in an opened collar shirt...um...kind of  
tannish brown slacks, and so on, and this is where I  
got the impression that he was in, in...not in the  
middle of negotiations...something had taken place  
before or was all through. Anyway, there was a lull,  
and he was just admiring the rural scenery out here.  
I had a hard time getting away from that, in fact.

He was taken up with it. I was taken up with it.  
That's all trees and grass and woods, and so on.  
It just gave me the impression of a...sort of a  
vacation spot.

#28: Can you put the time, 1000 hours, 27 March down at  
the bottom?

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#46: 27 March?

#28: 27 March 1980.

#46: Ok. I'm not going to go voer what I felt.....  
impressions of this reaction to all the statements.

#28: Ok.

#46: Ok. Uh.....and the second...let's see.....

#28: Which would be 1000 hours, 10th of April.

#46: Ok. I'm going to make 2 drawings on this thing, because  
.....

#28: Ok.

#46: I'm going to take it from the overview first of  
all. It was a big room with very high ceilings, ok,  
and there was a desk here in the center of the room.

And there was some guy over here in a chair. In a  
comfortable chair, and he was standing here. Ok.  
Man behind here too, someplace. This is where I  
picked him up in a sort of a formal gray suit,  
3-piece suit, light blue.....bumb, bumb, bumb.....

And, what he was doing sort of kind of reporting to  
these two or trying to convince them of something  
that he was trying to put across. That's why I called  
it policy. I don't know if it's a policy or some  
kind of ideas. Some kind of agreement....it wasn't  
really on an issue that was really his own. I got  
the impression he had been negotiating something  
and was trying to sell this to these two persons.

The one weird thing about that were the windows on  
this side here.....at those couple of  
windows.....maybe I won't have to make a second  
drawing. Let me just make it here.....and what they  
looked like was very long and very narrow type  
windows. Making it over here. He was standing here,  
and I could see this and I could see the desk and  
these two individuals here.

#28: Ok.

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And it was a very official looking room.  
And I could.....when you asked me that in this  
time-frame here, I got a real quick flicking image  
of that same limo that I'd seen previously, and I  
thought that was going to be it, and then just, just  
right behind that, I got this impression, here, and  
that kind of stuck.....

#28: Ok.

#46: a little bit longer, but just..... flicked by.  
All right. That's it.

#28: How do you feel about this imagery? Do you like  
this session?

#46: Yeah, yeah. I had no problems.

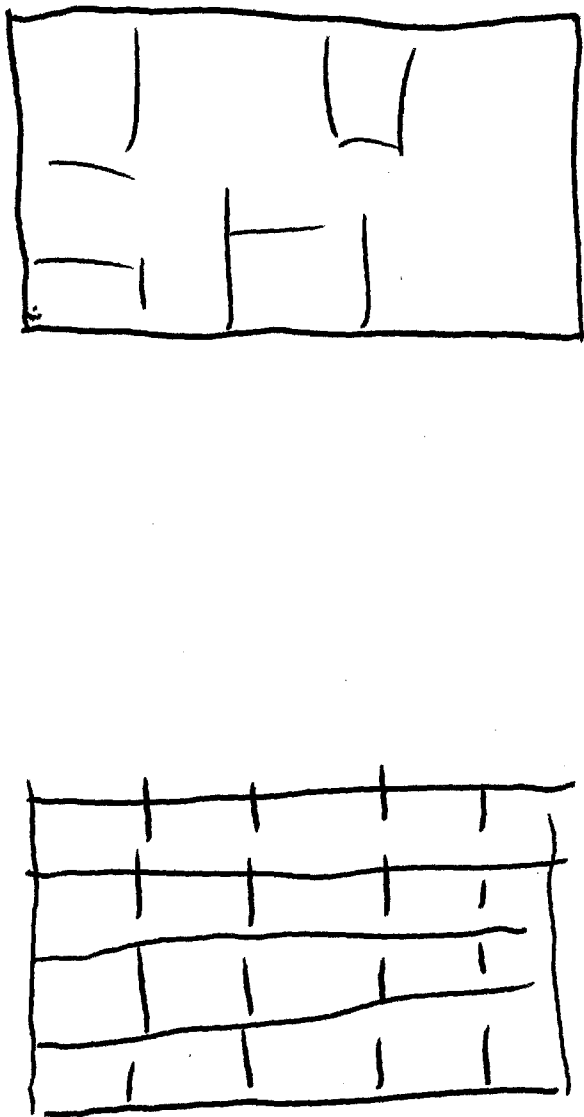
#28: Ok. Good.

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**TAB**



Rural scenery outside!



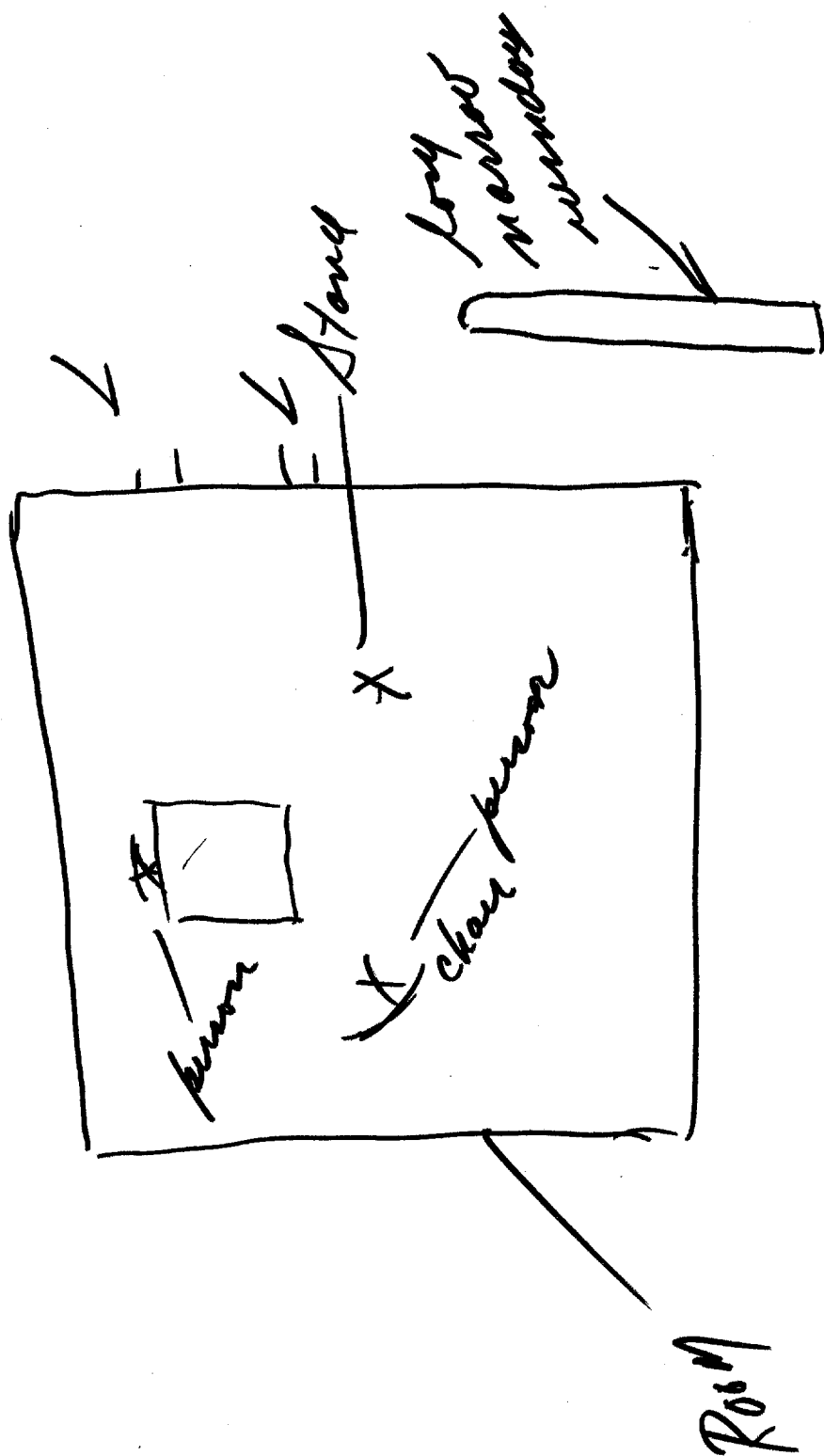
Room

1000 hrs 27 MAR 80

\* Standing here

①

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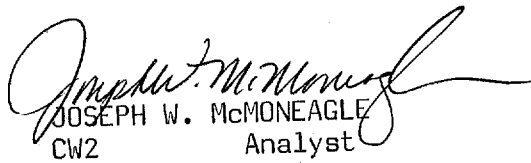
1000 hrs 10 April 1980

**TAB**

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CUING DATA

1. (S) The facilitator and viewer both were provided with a picture of the target subject and his name, grade, country of origin, and probable location. In addition the facilitator was provided with the target times and dates, which were not provided to the viewer until the appropriate portion of the session wherein they were required. The viewer had targeted the subject previously, but for a different set of dates. Therefore, one can assume the viewer knew he might be targeted the same way as in the previous session, prior to beginning this session.
2. (S) Both viewer and facilitator knew prior to the session which analyst would be directing the target, but since information concerning country of origin was provided to the viewer as a portion of the targeting information, this should have had no direct affect.
3. (S) No other information was provided to either viewer or facilitator prior to the session.

  
JOSEPH W. McMONEAGLE  
CW2 Analyst

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SG1A

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